

VERDUYN

22.02 —
27.04.2025



Nick Ervinck

**GNI-RI feb2025
Story of the Stone**

GNI-RI feb2025 Story of the Stone — Nick Ervinck

Nick Ervinck (1981) is a contemporary Belgian artist whose work encompasses monumental installations, hand-fabricated and 3D-printed sculptures, ceramics, prints, drawings, computer graphics and animated films. Initially a student of economics, Ervinck switched to art and first encountered computer-aided design through his architecture and ceramics studies.

As an artist, he demonstrates a keen interest in the dynamic between nature and culture, tradition and innovation, and the convergence of art, science, and technology. He endeavours to expand the boundaries of digital expression while paying homage to the historical legacy of art. Ervinck's creative process involves a thorough exploration of the interface between organic and digital elements, virtual and physical realms.

Rock Mutation: Shaping Nature, Echoing Tradition, Embracing the Void

Nick Ervinck's work is deeply rooted in nature, where stone serves not only as inspiration but as a canvas for transformation. His *Rock Mutation* series explores the tension between control and chaos, between the raw power of natural formations and the artist's will to reshape them. Though his sculptures echo the rugged contours of boulders and pebbles, they are not mere imitations. Instead, they evolve into fluid, otherworldly forms—somewhere between solid rock and liquid motion—blurring the boundary between the organic and the artificial.

This fascination with primal forms connects to an ancient artistic lineage. Ervinck draws inspiration from Chinese *Gongshi* rocks, or "scholars' stones"—naturally eroded limestone formations revered for their unpredictable, almost dreamlike shapes. In Chinese tradition, these stones were believed to hold spirits, embodying landscapes from unseen worlds. They are neither lifeless nor still; they pulse with energy, inviting contemplation. Ervinck channels this same vitality into his sculptures, reimagining the language of stone in a contemporary light.

Alongside these historical echoes, Ervinck is drawn to the idea of negative space—the voids within a sculpture that shape meaning as much as the material itself. During a walk through Shanghai's Yuyuan Garden, he noticed water-worn rocks sculpted by time, their hollows whispering stories of erosion and renewal. These forms recalled the works of Barbara Hepworth and Henry Moore, whose pierced sculptures embraced emptiness, allowing air and landscape to flow through them. In Western art, the embrace of negative space is a relatively recent phenomenon, shaped by the rise of modern science—the discovery of atoms, the prediction of black holes, the realization that absence is as powerful as presence.

Ervinck takes this concept further, making emptiness an active force within his work. His voids do not simply lighten the form; they invite the viewer inside, drawing them into the sculpture's inner world. Here, matter and emptiness dance together, the solid yielding to the unseen. Space is no longer just a backdrop—it becomes part of the sculpture itself. In this ever-shifting dialogue between mass and void, between nature's raw force and the artist's vision, Ervinck finds his balance. His works do not merely tame nature; they set it free in new and unexpected ways.



Nick Ervinck
CORECHNAP
2017
Marker, pastel pencil, print
40 × 50 cm (framed 53 × 63 cm)

€ 3.000



Nick Ervinck
BOBNURAOS
2023
Ceramic
36,5 × 60 × 42 cm

€ 14.900



Nick Ervinck
CROBOSLIEM
2018/2021
Marker, pastel pencil, print
60 × 80 cm (framed 73 × 93 cm)

€ 5.000



Nick Ervinck
MANODAERC
2025
Ceramic
42,7 × 41 × 27 cm

€ 10.400



Nick Ervinck
CROBOSLIO
2017
Marker, pastel pencil, print
40 × 50 cm (framed 53 × 63 cm)

€ 3.000



Nick Ervinck
MANODALIOR
2025
Ceramic
35,5 × 31 × 23,5 cm

€ 5.300



Nick Ervinck
STOROACOR
2013/2022
Marker, pastel pencil, print
120 × 90 cm (framed 133 × 103 cm)

€ 10.600



Nick Ervinck
NOITIBERAS
2025
Ceramic
34,5 × 22,3 × 20,2 cm

€ 4.900



Nick Ervinck
OEBERIOSA
2023
Ceramic
58,5 × 57,5 × 40 cm

€ 14.900



Nick Ervinck
POCOISIVUN
2025
Ceramic
15,7 × 11,5 × 8 cm

€ 800



Nick Ervinck
OEBERNIRIO
2024
Ceramic
44 × 34 × 29,5 cm

€ 7.200



Nick Ervinck
POCOISUNA
2025
Ceramic
11,7 × 8 × 7,3 cm

€ 800



Nick Ervinck
POCOISEMAI
2025
Ceramic
15,6 × 11,7 × 9,5 cm

€ 1.000



Nick Ervinck
POCOISUNIRO
2025
Ceramic
16,3 × 11,8 × 8,7 cm

€ 800



Nick Ervinck
POCOISIHULY
2025
Ceramic
52,8 × 27 × 26 cm

€ 10.000



Nick Ervinck
TIHUCALUM
2024
Ceramic
21,5 × 8 × 10 cm

€ 800



Nick Ervinck
TIHUCARON
2025
Ceramic
14,2 × 7,5 × 6 cm

€ 900



Nick Ervinck
TIHUCEMU
2024
Ceramic
14,5 × 9,5 × 10,3 cm

€ 800



Nick Ervinck
TIHUCEATUM
2025
Ceramic
52 × 35,5 × 27 cm

€ 10.600



Nick Ervinck
TIHUCILUNI
2024
Ceramic
13 × 7,5 × 6 cm

€ 800



Nick Ervinck
TIHUCELIN
2024
Ceramic
16,3 × 13,5 × 9 cm

€ 800



Nick Ervinck
TIHUCIOLA
2024
Ceramic
16,3 × 10,5 × 8,5 cm

€ 800



Nick Ervinck
TIHUCEMAI
2024
Ceramic
13,7 × 9 × 9 cm

€ 800



Nick Ervinck
TIHUCIVUN
2024
Ceramic
15,5 × 7,2 × 9,5 cm

€ 800



Nick Ervinck
TIHUCULUNI
2025
Ceramic
22,5 × 18 × 13,5 cm

€ 2.900



Nick Ervinck
TIHUVILIAM
2024
Ceramic
34,5 × 23 × 17,5 cm

€ 5.200



Nick Ervinck
TIHUVALIO
2025
Ceramic
16,3 × 6,3 × 7,2 cm

€ 900



Nick Ervinck
TIHUVOLION
2025
Ceramic
35,5 × 23,5 × 17,6 cm

€ 5.100



Nick Ervinck
TIHUVASIAM
2024
Ceramic
46,5 × 28,5 × 26,2 cm

€ 7.400



Nick Ervinck
TIHUVASU
2024
Ceramic
36,5 × 18,5 × 19 cm

€ 4.900



Nick Ervinck
TIHUVESIOR
2024
Ceramic
20,5 × 11,5 × 9,5 cm

€ 2.300



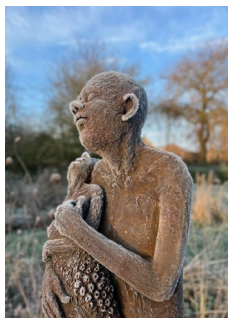
Nick Ervinck
NOTIONURION
2025
Ceramic
25 × 27,5 × 17,5 cm

€ 3.100



Stief Desmet
Giant Ikaros II
2023
Patinated bronze and gold leaf
285 cm (H)

€ 35.000



Marc Janssens
The Mermaid
Bronze

€ 25.000

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