

CERAMIC WORKS

NICK ERVINCK



CERAMIC WORKS

The idea of mutation and manipulation has always appealed to Nick Ervinck's imagination. In his ceramic works, he uses 3D experiments to explore ideas of both organic and genetically engineered life forms.

Nick Ervinck created an openness that will attract the viewer to consider his work from different angles. These works have both a poetic and a critical social dimension. On the one hand, the sculptural contradictions, such as inside/outside and rough/smooth, make these works purely poetic. The visual language of these organic sculptures has a surprising impact.

Organic forms never are a purely human creation. That is why Ervinck points to the great influence nature exerts on him. Although the series of sculptures should represent flowers and plants or creatures of flesh and blood, we encounter a clear visual resemblance to the Gonshi rocks. To acquire an insight into the organic laws of form and rhythm, Nick Ervinck manipulated their erratic forms into a personal creation. Nevertheless these limestone rocks, similar to lifeless rocky landscapes, are not deserted from life: according to the ancient Chinese faith they harbour immortal beings. In other words, they form memories from other worlds.

Ervinck considers his ceramics, his man-made fossils, as similar creatures from an unknown universe. By means of a alienating skeleton dance and restrained by their prison of flesh, they seem to be on the search for a place of their own in the current time and space. The struggle between dynamism and a static pose is a theme that the artist likes to explore on many occasions. Not unlike Eadweard Muybridge did with his zoopraxiscope (an early film projector), Nick Ervinck tried to capture movement in a stagnant image with his NOITEM series (2012-2013). From hundreds of preliminary studies, he selects specific details that are used as an alphabet to tell a new story. That story of complex and almost violent forms, filled with movement, is obtained by a puzzle of different parts in different

1. Chinese scholars rock
2. Ikebana
3. Passionflower
4. plant



proportions and forms that contrasts sharply with the refined and smooth surfaces of his blob series.

In addition to the bones sculpture, references to nature and food (eg. pepper, tomato,...) also appear in the ceramic works of Nick Ervinck. These works question how far we can or should go in manipulating food. Research into crop mutation is not new. Following the Second World War, the so-called "Atoms for Peace" programme was established to look into ways to use nuclear energy for peaceful purposes. In the gardens of national laboratories in Europe and the former Soviet Union, plants were irradiated in such a way that different varieties could be produced. With these disease-resistant mutations scientists hoped to solve the problem of food shortage. It is not known if these genetically manipulated crops effectively meant an improvement to public health, but it did seem that now scientists could play God. Today, teams of researchers continue to look for ways to optimize our crops and food security. Ervinck is fascinated by the idea of an engineered world.

The influence of ikebana, the Japanese art of flower arranging, is also very evident. In this traditional art form, the vase, stems and leaves are as much a part of the composition as the flowers. The focus is more on the shape and the lines than on the colours or the flowers themselves. Each arrangement must also include stems that symbolize heaven, earth and humanity.

With these sculptures, Nick Ervinck investigates how he can use today's techniques to transcend or continue the craftsmanship of the past. The ceramics shock their spectator with a strong expressiveness. The overwhelmingly powerful colours influence the perception to the extent that the forms can no longer be interpreted within a contemporary framework.

- 5. Rose
- 6. Wallpaper Roses
- 7. Plant
- 8. Cacao bean



CANTARIK, 2017
ceramic
35 x 35 x 25 cm
13.8 x 13.8 x 9.9 inches



AKRITANET, 2017 - 2018
ceramic
49 x 38 x 30 cm
19.3 x 15 x 11.8 inches



AKRIAMOTI, 2017 - 2018
ceramic
25 x 27 x 16 cm
9.8 x 10.6 x 6.3 inches



AKRITANOT, 2018
ceramic
65 x 55 x 45 cm
25.6 x 21.7 x 17.7 inches



AKRITANUT, 2018
ceramic
60 x 45 x 40 cm
23.6 x 17.7 x 15.7 inches



AKRITANOT, 2018
ceramic
65 x 55 x 45 cm
25.6 x 21.7 x 17.7 inches



AKRIAMOTA, 2015
ceramic
16 x 13 x 21 cm
6.3 x 5.1 x 8.3 inches



COREWOLA, 2016
ceramic
29 x 22 x 27 cm
11.4 x 8.7 x 10.6 inches



AKRIMUTO, 2017 - 2018
ceramic
30 x 18 x 20 cm
11.8 x 7.1 x 7.9 inches



detail **AKRITERA**, 2015 - 2018
ceramic
29 x 19 x 26.5 cm
11.4 x 7.5 x 10.4 inches



AKRITERA, 2015 - 2018
ceramic
29 x 19 x 26.5 cm
11.4 x 7.5 x 10.4 inches



AKRITIUM, 2016 - 2018
ceramic
10 x 15 x 7,5 cm
3.9 x 5.9 x 3 inches



AKRINAP, 2017 - 2018
ceramic
19 x 23 x 23 cm
7.5 x 9.1 x 9.1 inches



detail **AKRINAP**, 2017 - 2018
ceramic
19 x 23 x 23 cm
7.5 x 9.1 x 9.1 inches



19

detail **AKRINAP**, 2017 - 2018
ceramic
19 x 23 x 23 cm
7.5 x 9.1 x 9.1 inches



AKRIMUT, 2017
ceramic
25 x 23 x 25 cm
9.8 x 9.1 x 9.8 inches



AKRINOPS, 2017
ceramic
19 x 17 x 24 cm
7.5 x 6.7 x 9.4 inches



CROBOSLUM, 2017 - 2018
ceramic
18 x 20 x 15 cm
7.1 x 7.9 x 5.9 inches



PLEZULNA, 2017
ceramic
23 x 23 x 26 cm
9.1 x 9.1 x 10.2 inches



MEOBLO, 2019
ceramic
13.5 x 22 x 20 cm
5.3 x 8.7 x 7.9 inches



YEREWLUS, 2019
ceramic
16 x 24 x 26 cm
6.3 x 9.4 x 10.2 inches



IEBLOCER, 2019
ceramic
20 x 28 x 22 cm
7.9 x 11 x 8.7 inches



CELATSUR, 2019
ceramic
16 x 20 x 14 cm
6.3 x 7.9 x 5.5 inches



BRUNTISFA, 2017 - 2018
ceramic
38 x 38 x 33 cm
15 x 15 x 13 inches



BRUNTUSCOLUP, 2018
ceramic
45 x 40 x 38 cm
17.7 x 15.7 x 15 inches



BRUNTUSCOLER, 2018
ceramic
50 x 34 x 34 cm
19.7 x 13.4 x 13.4 inches



BRUNTUSCOLO, 2018
ceramic
46 x 37 x 37 cm
18.1 x 14.6 x 14.6 inches



detail **BRUNTUSCOLO**, 2018
ceramic
46 x 37 x 37 cm
18.1 x 14.6 x 14.6 inches



detail **BRUNTUSCOLUP**, 2018
ceramic
45 x 40 x 38 cm
17.7 x 15.7 x 15 inches



BRUNTUSLI, 2017 - 2018
ceramic
43 x 45 x 30 cm
16.9 x 17.7 x 11.8 inches



BRUNTUSKA, 2017 - 2018
ceramic
41 x 37 x 32 cm
16.1 x 14.6 x 12.6 inches



BRUNTUSLO, 2017 - 2018
ceramic
37 x 30 x 24 cm
14.6 x 11.8 x 9.4 inches



BRUNTUSKI, 2017 - 2018

ceramic

39 x 35 x 32 cm

15.4 x 13.8 x 12.6 inches



CROBOSLOEM, 2017 - 2018
ceramic
20 x 25 x 23 cm
7.9 x 9.8 x 9.1 inches



CROBOSLIEM, 2017 - 2018
ceramic
23 x 28 x 19 cm
9.1 x 11 x 7.5 inches



BRUNTISKO, 2017 - 2018
ceramic
33 x 30 x 30 cm
13 x 11.8 x 11.8 inches



BRUNTISKIE, 2017 - 2018
ceramic
29 x 26 x 30 cm
11.4 x 10.2 x 11.8 inches



detail **BRUNTISKO**, 2017 - 2018
ceramic
33 x 30 x 30 cm
13 x 11.8 x 11.8 inches



detail **BRUNTISKIE**, 2017 - 2018
ceramic
29 x 26 x 30 cm
11.4 x 10.2 x 11.8 inches



studio view: 2018 Studio Nick Ervinck - Lichtervelde, BE



MINOTERCERIS, 2017
ceramic
25 x 21.5 x 22 cm
9.8 x 8.5 x 8.7 inches



MINOTERKSA, 2017
ceramic
16 x 14 x 12 cm
6.3 x 5.5 x 4.7 inches



MINOTERCERAM, 2017
ceramic
17.5 x 24 x 11 cm
6.9 x 9.4 x 4.3 inches



MINOTERKS, 2017
ceramic
19 x 13.5 x 16 cm
7.5 x 5.3 x 6.3 inches



MINOTERKERUM, 2017 - 2018
ceramic
20 x 15.5 x 18 cm
7.9 x 6.1 x 7.1 inches



MINOTERKUS, 2017
ceramic
19 x 15 x 21 cm
7.5 x 5.9 x 8.3 inches



MINOTERKAM, 2017
ceramic
19 x 16.5 x 13 cm
7.5 x 6.5 x 5.1 inches



MINOTERCERU, 2017
ceramic
17 x 14 x 14 cm
6.7 x 5.5 x 5.5 inches



MINOTERKER, 2017
ceramic
15 x 12.5 x 9 cm
5.9 x 4.9 x 3.5 inches



MINOTERCIK, 2017
ceramic
21 x 20 x 16 cm
8.3 x 7.9 x 6.3 inches



BRUNTUSLE, 2018
ceramic
31 x 36 x 36 cm
12.2 x 14.2 x 14.2 inches



BRUNTUSLA, 2018
ceramic
29 x 31 x 31 cm
11.4 x 12.2 x 12.2 inches



BRUNTUSKE, 2017 - 2018
ceramic
27 x 35 x 29 cm
10.6 x 13.8 x 11.4 inches



MINOTERSERU, 2022
ceramic
11,5 x 21 x 16,5 cm
4.5 x 8.3 x 6.5 inches



MINOTERSARIO, 2022
ceramic
13,7 x 15,5 x 12 cm
5.4 x 6 x 4.7 inches



WIGNILIOS, 2022
ceramic
7,5 x 14,5 x 10,5 cm
2,9 x 5,7 x 4,1 inches



MINOTERSUMI, 2022
ceramic
11 x 12,8 x 10,5 cm
4.3 x 5 x 4 inches



WIGNAREAS, 2022
ceramic
5 x 11,5 x 7,5 cm
2 x 4.3 x 3 inches



WIGNIROKA, 2022
ceramic
5 x 9.7 x 7 cm
2 x 3.8 x 2.7 inches



WIGNIROAS, 2022
ceramic
3,5 x 9 x 7 cm
1.4 x 3.5 x 2.7 inches



WIGNILUSA, 2022
ceramic
4,5 x 10,5 x 8,5 cm
1,7 x 4,1 x 3,3 inches



KINOVIZORA, 2018
ceramic
3 x 24 x 24 cm
1.2 x 9.4 x 9.4 inches



KINOVIZORK, 2018
ceramic
26 x 23 x 3 cm
10.2 x 9.1 x 1.2 inches



KINOTERZA, 2018
ceramic
2.5 x 21 x 33 cm
1 x 8.3 x 13 inches



KINOTANUT, 2018
ceramic
3 x 28 x 23 cm
1.2 x 11 x 9.1 inches



KINOROZOR, 2018
ceramic
15 x 15 x 2 cm
5.9 x 5.9 x 0.8 inches



KINOBLAZOK, 2018
ceramic
18 x 16 x 2.5 cm
7.1 x 6.3 x 1 inches



WIGNIOPS, 2018
ceramic
11 x 8 x 4 cm
4.3 x 3.1 x 1.6 inches



WIGNIRUS, 2018
ceramic
11 x 5 x 7 cm
4.3 x 2 x 2.8 inches



WIGNIROM, 2018
ceramic
11 x 6 x 5 cm
4.3 x 2.4 x 2 inches



WIGNILOS, 2020 - 2021
Ceramic
15 x 9.5 x 8 cm
5.9 x 3.7 x 3.1 inches



WIGNIRUPS, 2020 - 2021

Ceramic

15 x 13.5 x 12 cm
5.9 x 5.3 x 4.7 inches



WIGNILOPS, 2020 - 2021

Ceramic

12.5 x 9 x 7 cm

4.9 x 3.5 x 2.7 inches



WIGNILUS, 2020 - 2021
Ceramic
10.5 x 7 x 8.5 cm
4.1 x 2.7 x 3.3 inches



WIGNILAOIS, 2020 - 2021

Ceramic

14 x 11 x 7 cm

5.5 x 4.3 x 2.7 inches



WIGNIRIAS, 2020 - 2021
Ceramic
20.5 x 15 x 13 cm
8 x 6 x 5 inches



WIGNISOPS, 2020 - 2021

Ceramic

24,5 x 18,5 x 10,5 cm
9,4 x 7,3 x 4 inches



WIGNIRAPS, 2020 - 2021

Ceramic

18.5 x 16.5 x 11 cm

7.3 x 6.5 x 4.3 inches

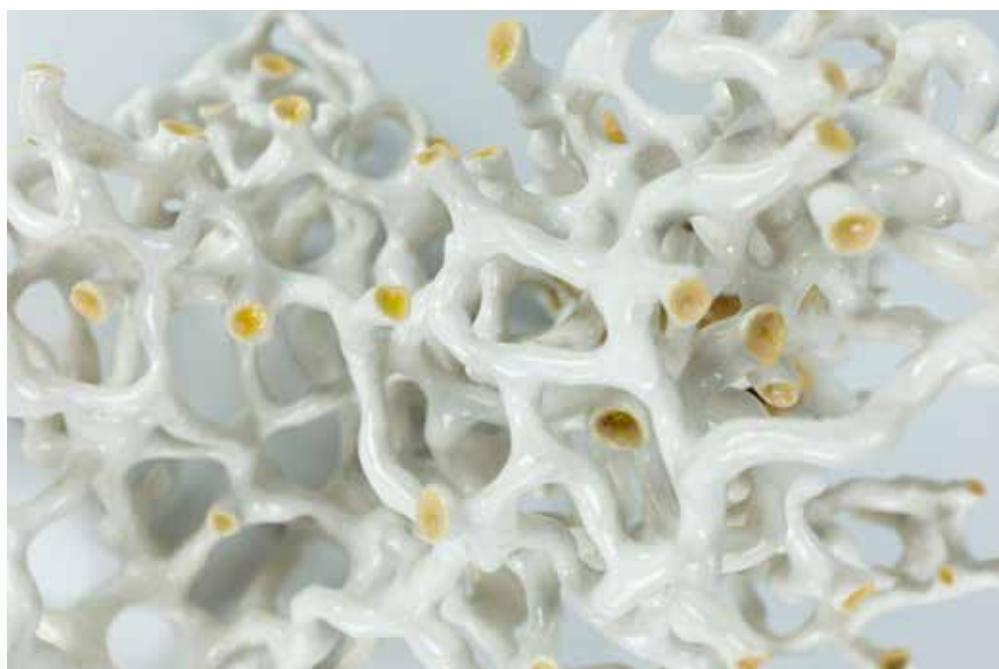


REWOLENO, 2014 - 2018

ceramic

40 x 25 x 49 cm

15.7 x 9.8 x 19.3 inches



detail **REWOLENO**, 2014 - 2018
ceramic
40 x 25 x 49 cm
15.7 x 9.8 x 19.3 inches



detail **PETOEMBA**, 2016 - 2018
ceramic
40 x 40 x 40 cm
15.7 x 15.7 x 15.7 inches



PETOEMBA, 2016 - 2018

ceramic

40 x 40 x 40 cm

15.7 x 15.7 x 15.7 inches



ORNOPIAT, 2016 - 2017
ceramic,
20 x 26 x 30 cm
7,8 x 10,3 x 11,8 inches



EDGNEM, 2016
ceramic,
20 x 25 x 14 cm
7,9 x 9,8 x 5,5 inches



ENTUNAP, 2017
ceramic,
28 x 20 x 21 cm
11 x 7.9 x 8.3 inches



detail **ENTUNAP**, 2017
ceramic,
28 x 20 x 21 cm
11 x 7.9 x 8.3 inches



SERTNAP, 2017
ceramic
44 x 24 x 30 cm
17.3 x 9.4 x 11.8 inches



LEKNATOLLI, 2016
ceramic
22 x 22 x 18 cm
8.6 x 8.6 x 7 inches



NABOACOR, 2016 - 2017
ceramic
45 x 35 x 25 cm
17.7 x 13.8 x 9.8 inches



CORLUPIAN, 2016 - 2018
ceramic
27 x 35 x 32 cm
10.6 x 13.8 x 12.6 inches



detail **CROBOSLIO**, 2017 - 2018
ceramic
34H x 30 x 36 cm
13.4H x 11.8 x 14.2 inches



CROBOSLIO, 2017 - 2018

ceramic

34H x 30 x 36 cm

13.4H x 11.8 x 14.2 inches



BRUNTUSLIE, 2018
ceramic
35 x 35 x 35 cm
13.8 x 13.8 x 13.8 inches



detail **BRUNTUSLIE**, 2018
ceramic
35 x 35 x 35 cm
13.8 x 13.8 x 13.8 inches



BALBIAAW, 2016 - 2017
ceramic
36 x 25 x 20 cm
14.2 x 9.8 x 7.9 inches



detail **BALBIAAW**, 2016 - 2017
ceramic
36 x 25 x 20 cm
14.2 x 9.8 x 7.9 inches



BRUNTUSDO, 2022

ceramic

17,5 x 19,5 x 16,5 cm

6,9 x 7,7 x 6,5 inches



CROBOSLIVO, 2022

ceramic

11 x 18,5 x 21,5 cm
4.3 x 7.3 x 8.5 inches



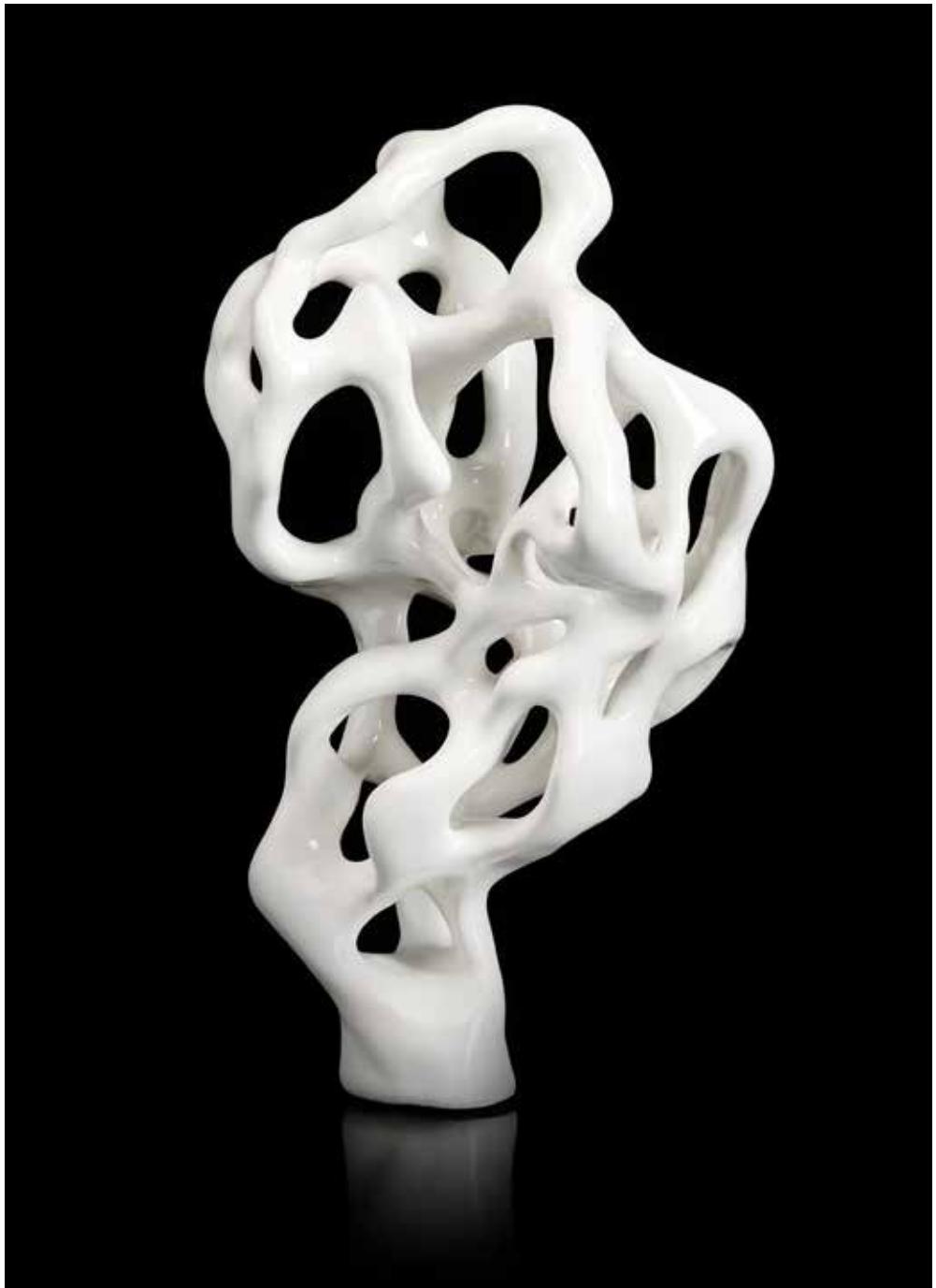
CROBOSLUCIA, 2022
ceramic
12 x 18,5 x 13 cm
4.7 x 7.3 x 5 inches



MANOSORIA, 2022
ceramic
21,5 x 29,5 x 18 cm
8,5 x 11,6 x 7 inches



WALUCERUM, 2016
ceramic
31 x 48 x 32 cm
12,2 x 18,9 x 12,6 inches



LEGUCERI, 2016
ceramic
20 x 12 x 9 cm
7,9 x 4,7 x 3,5 inches



LERACERUM, 2016
ceramic
28 x 43,5 x 43 cm
11 x 17,1 x 16,9 inches



TIWCERUM, 2016
ceramic
28 x 28 x 43 cm
11 x 11 x 16,9 inches



TIWCERUM, 2016
ceramic
28 x 28 x 43 cm
11 x 11 x 16.9 inches



BOARIAKO, 2022
ceramic
9 x 17,2 x 11 cm
3.5 x 6.8 x 4.3 inches



BOARIARI, 2022
ceramic
7,5 x 16 x 9,5 cm
3 x 6.3 x 3.7 inches



BOARIAS, 2022
ceramic
7,5 x 16,5 x 11 cm
3 x 6.5 x 4.3 inches



BOARIASAM, 2022
ceramic
9 x 15 x 12,5 cm
3.5 x 5.9 x 4.9 inches



BOARIASEM, 2022

ceramic

8 x 15,5 x 11,5 cm

3.1 x 6 x 4.5 inches



BOARIASI, 2022
ceramic
9,2 x 10,5 x 12,5 cm
3,6 x 4 x 4,9 inches



BOARIASO, 2022
ceramic
6,5 x 13,5 x 12 cm
2,6 x 5,3 x 4,7 inches



BOARIASU, 2022
ceramic
7 x 13 x 11 cm
2.7 x 5.1 x 4.3 inches



BOARIASUMA, 2022
ceramic
7,5 x 16 x 11,5 cm
3 x 6.3 x 4.5 inches



BOARIATERKS, 2022
ceramic
8 x 14,5 x 13 cm
3.1 x 5.7 x 5.1 inches



BOARIATIO, 2022
ceramic
8,5 x 15 x 12,5 cm
3.3 x 5.9 x 4.9 inches



BOARIAZU, 2022
ceramic
7,3 x 13,5 x 10,5 cm
2.8 x 5.3 x 4.1 inches



BOARILIA, 2022
ceramic
7,5 x 14,5 x 9,5 cm
3 x 5.7 x 3.7 inches



BOARILOS, 2022
ceramic
7 x 12,5 x 10,3 cm
2.7 x 4.9 x 4 inches



BOARILUS, 2022
ceramic
6,3 x 13 x 13 cm
2,5 x 5,1 x 5,1 inches



BOARIOS, 2022
ceramic
 $7,5 \times 16,5 \times 10 \text{ cm}$
3 x 6.5 x 3.9 inches



BOARIOSAM, 2022
ceramic
7 x 15 x 10,5 cm
2.7 x 5.9 x 4.1 inches



BOARITER, 2022

ceramic

10,5 x 16,5 x 10 cm

4 x 6.5 x 3.9 inches



BOARITIOS, 2022
ceramic
9,5 x 14,5 x 12,5 cm
3,7 x 5,7 x 4,9 inches



BOARIUSA, 2022
ceramic
7 x 13 x 12 cm
2.7 x 5.1 x 4.7 inches



TSAEBTID, 2016
ceramic
22.5 x 25.5 x 20.5 cm
8.9 x 10 x 8.1 inches



MANOWTID, 2016
Ceramic
50 x 30 x 35 cm
19,7 x 11,8 x 13,8 inches



CORECHNAP, 2016 - 2017
ceramic
25 x 39 x 22 cm
9.8 x 15.4 x 8.7 inches



EKSLERE, 2014 - 2017
ceramic
26 x 30 x 37 cm
10.2 x 11.8 x 14.6 inches



CORBOLIAT, 2015
ceramic
25 x 32 x 38 cm
9.8 x 12.6 x 15 inches



COREWOYER, 2016
ceramic
32 x 18 x 29 cm
12.6 x 7 x 11.4 inches



ENKANSOR, 2016
Ceramic
57 x 40 x 34 cm
22,4 x 15,7 x 13,4 inches



CORTURAP, 2016
Ceramic
22 x 22 x 18 cm
8,7 x 8,7 x 7,1 inches



CORBOLEG, 2017
ceramic
24 x 22 x 23 cm
9.4 x 8.7 x 9.1 inches



CORBOSLAM, 2017 - 2018
ceramic
15 x 19 x 15 cm
5.9 x 7.5 x 5.9 inches



TIEWCERIM, 2016
ceramic
20 x 42 x 30 cm
7.9 x 16.5 x 11.8 inches



TIEWKLOW, 2016 - 2017
ceramic
25 x 25 x 30 cm
9,8 x 9,8 x 11,8 inches



TIEWCEROM, 2017 - 2018
ceramic
22 x 24 x 37 cm
8.7 x 9.4 x 14.6 inches



detail **TIEWCEROM**, 2017 - 2018
ceramic
22 x 24 x 37 cm
8.7 x 9.4 x 14.6 inches



IEBLOCERICS, 2015
ceramic
17.5 x 40 x 29 cm
68.9 x 15.7 x 11.4 inches



LEGULECER, 2016
ceramic
11 x 12 x 16.5 cm
4.3 x 4.7 x 6.5 inches



LEGUCERUM, 2016
ceramic
32 x 21.5 x 21 cm
12.6 x 84.6 x 8.3 inches



LERACERUM, 2016
ceramic
50 x 50 x 33 cm
19.7 x 19.7 x 13 inches



TIWKIOW, 2016
ceramic
25 x 25 x 30 cm
9.8 x 9.8 x 11.8 inches



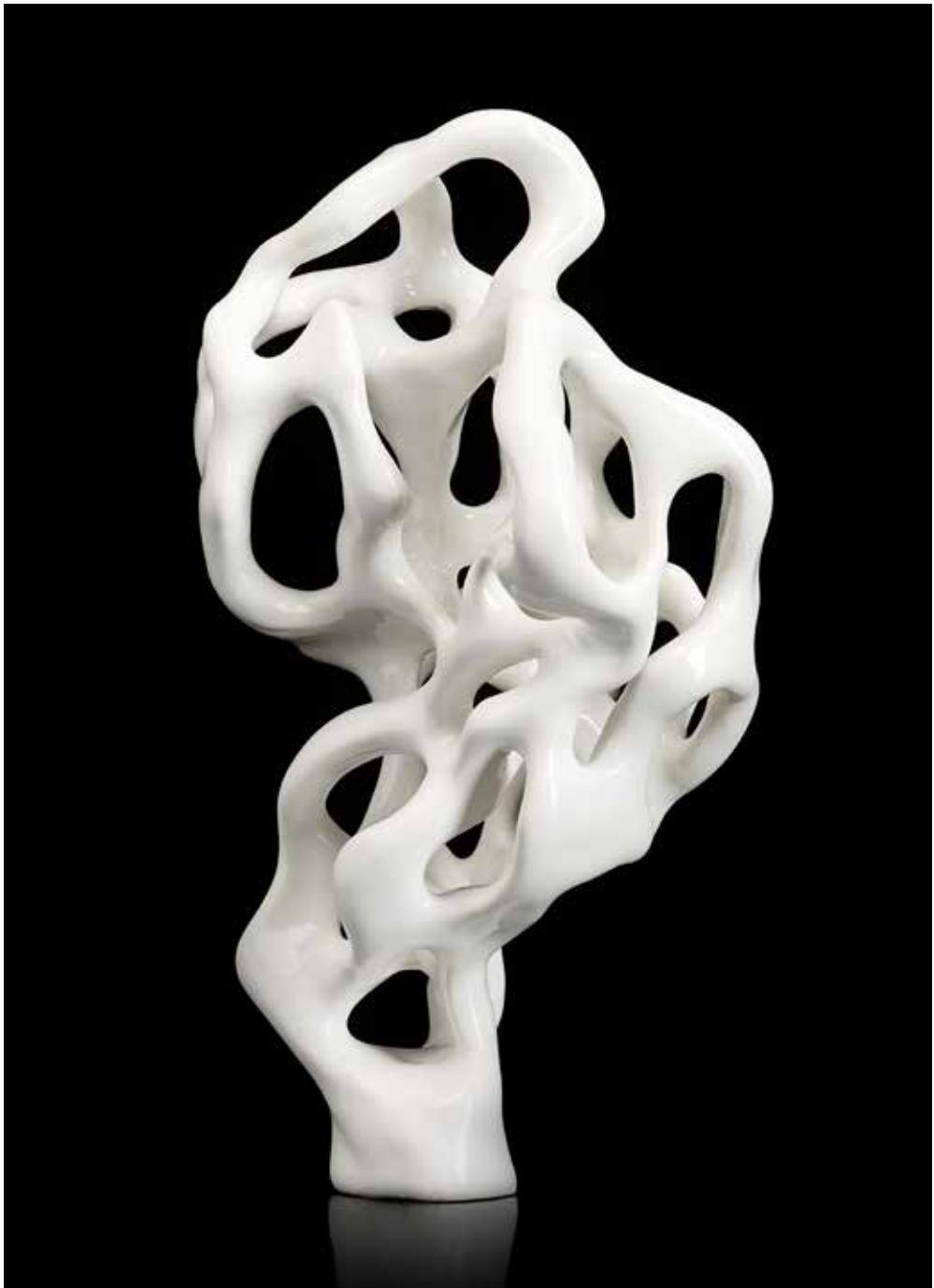
TIEWCERIM, 2016
ceramic
20 x 42 x 30 cm
7.9 x 16.5 x 11.8 inches



PLETARNUM, 2016 - 2017
ceramic
50 x 60 x 35 cm
23.6 x 19.7 x 13.8 inches



TIEKALDERUM, 2016
ceramic
10 x 20 x 15 cm
3.9 x 7.9 x 5.9 inches



LEGUCERI, 2016
ceramic
20 x 12 x 9 cm
7.9 x 4.7 x 3.5 inches



TIEWCEROM, 2017 - 2018
ceramic
22 x 24 x 37 cm
8.7 x 9.4 x 14.6 inches



IEBLOCERIAAW, 2020 - 2021

Ceramic

12.5 x 41 x 26 cm

4.9 x 16 x 10.2 inches



TIEWCERICS, 2020 - 2021
Ceramic
20 x 24 x 30,5 cm
7.9 x 9.5 x 12 inches



IEBLOTIEW, 2020 - 2021

Ceramic

32 x 34,5 x 56 cm

12,6 x 13,6 x 22 inches



WINOCERAOS, 2020 - 2021

Ceramic

16.5 x 21.5 x 12 cm
6.5 x 8.5 x 4.7 inches



WINOTIORA, 2021 - 2022

ceramic

26,5 x 44,5 x 47,5 cm

10.4 x 17.5 x 18.7 inches



WALUCERIO, 2022
ceramic
23 x 44,5 x 27,5 cm
9 x 17,5 x 10,8 inches



LEGUCIOUS, 2022

ceramic

17,5 x 13 x 10,5 cm

6.9 x 5 x 4 inches



IEBLOCERIOCA, 2022

ceramic

15.5 x 35 x 15 cm

6 x 13.8 x 5.9 inches



LEGUCAIR, 2022
ceramic
17.5 x 11 x 11 cm
6.9 x 4.3 x 4.3 inches



LEGUCIORI, 2022

ceramic

20,5 x 15 x 10,5 cm

8 x 7 x 4 inches



LEGULIACO, 2022
ceramic
14,5 x 8 x 9,5 cm
5.7 x 3 x 3.7 inches



LEGUCIARU, 2022

ceramic

16 x 15,5 x 10,5 cm

6.3 x 6 x 4 inches



LEGULEARI, 2022
ceramic
16,5 x 19,5 x 15 cm
6.5 x 7.7 x 5.9 inches



WINOCERICS, 2016
ceramic
17 x 37 x 21 cm
6,7 x 14,6 x 8,3 inches



IEBLOCERUM, 2016
ceramic, polyester
16 x 30 x 31 cm
6,3 x 11,8 x 12,2 inches



BOBLARAK, 2014 - 2017

ceramic

49 x 34 x 30 cm

19.3 x 13.4 x 11.8 inches



ELCTANET, 2017
ceramic
61 x 30 x 30 cm
24 x 11.8 x 11.8 inches



PLETORAK, 2017
ceramic
17 x 23 x 13 cm
6.7 x 9.1 x 5.1 inches



MAOBID, 2016 - 2018

ceramic

29 x 20 x 32 cm

11.4 x 7.9 x 12.6 inches



COREWOLU, 2015 - 2017
ceramic
41 x 25 x 28 cm
16.1 x 9.8 x 11 inches



RAKNETOW, 2016 - 2017
ceramic
45 x 30 x 54 cm
17.7 x 11.8 x 21.3 inches



detail **COREWOLI**, 2016 - 2018
ceramic
31 x 25 x 28 cm
12.2 x 9.8 x 11 inches



COREWOLI, 2016 - 2018
ceramic
31 x 25 x 28 cm
12.2 x 9.8 x 11 inches



ENOPIH, 2016
ceramic
53 x 32 x 26 cm
20.9 x 12.6 x 10.2 inches



COREWOLY, 2016 - 2018
ceramic
41 x 30 x 26 cm
16.1 x 11.8 x 10.2 inches



YEREWLA, 2016 - 2018

ceramic

26 x 24 x 27 cm

10.2 x 9.4 x 10.6 inches



CELAOR, 2017 - 2018
ceramic
29 x 23 x 40 cm
11.4 x 9.1 x 15.7 inches



BOBNARAK, 2016 - 2017
ceramic
33 x 27 x 25 cm
13 x 10.6 x 9.8 inches



SEJILF, 2017
ceramic
10 x 21 x 15 cm
3.9 x 8.3 x 5.9 inches



CELAOSIRA, 2020 - 2021

Ceramic

17.5 x 14 x 13 cm
6.9 x 5.5 x 5.1 inches



ENOORAYO, 2020 - 2021

Ceramic

64 x 30 x 22 cm

25.2 x 11.8 x 8.7 inches



KINOTANARI, 2020 - 2021
Ceramic
4 x 10.5 x 8 cm
1.6 x 4.1 x 3.1 inches



KINORAZORI, 2020 - 2021

Ceramic

3,5 x 13,5 x 5,5 cm

1,4 x 5,3 x 2,2 inches



ENOOREMAOS, 2020 - 2021
Ceramic
26,5 x 21,5 x 20 cm
10,4 x 8,5 x 7,9 inches



ENOOREATO, 2021
ceramic
44 x 27,5 x 27 cm
17.3 x 10.8 x 10.6 inches



ENOORIOLU, 2021
ceramic
44.5 x 34 x 22.5 cm
17.5 x 13.4 x 8.9 inches



ENOORIOLU, 2021
ceramic
44.5 x 34 x 22.5 cm
17.5 x 13.4 x 8.9 inches



DAPIAB, 2016 - 2017
ceramic
24 x 37 x 59 cm
9.5 x 14.6 x 23.2 inches



WEHIARB, 2015 - 2016

ceramic

30 x 18 x 42 cm

11.8 x 7.1 x 16.5 inches



Studio Nick Ervinck, 2014
Lichtervelde BE



www.nickervinck.com
www.nikipedia.be