



# **WIND MUTATION**

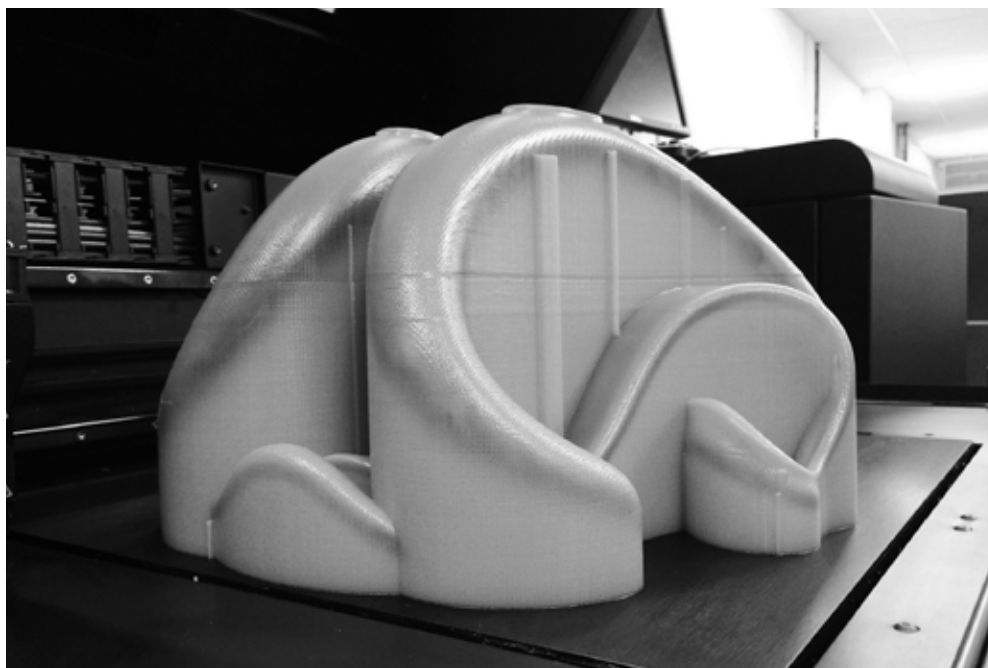
**NICK ERVINCK**

# WIND MUTATION

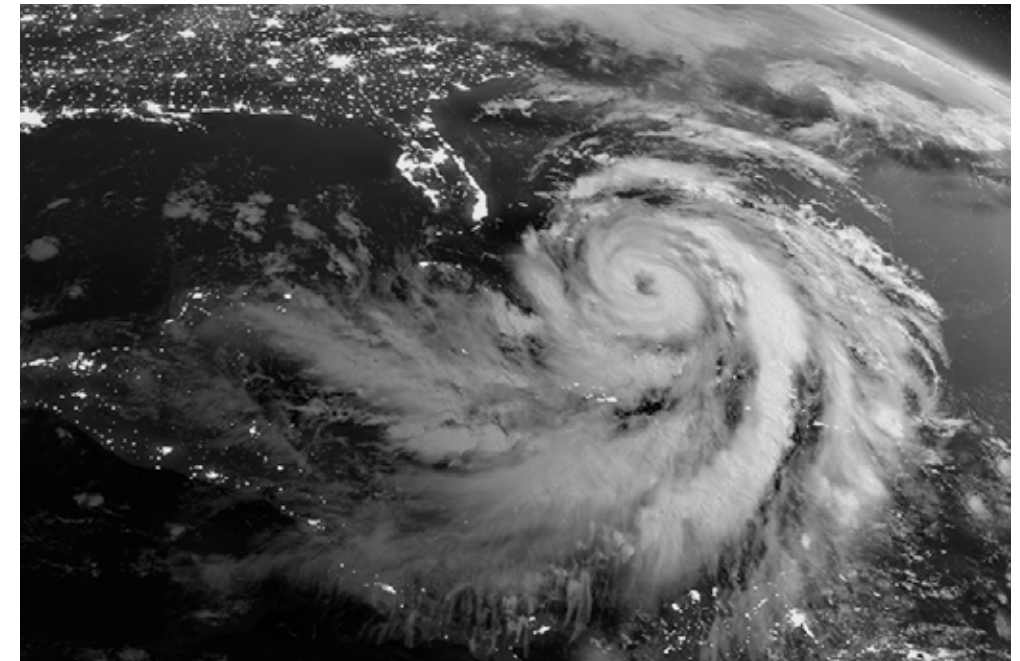
NICK ERVINCK



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**BRETOIMER**, 2014  
printing process



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## WIND MUTATION

With his wind mutations, Nick Ervinck tried to conquer the elements by capturing the continuous flow of the wind in a stagnant sculpture. Despite of growing up in an urban atmosphere, he is still strongly fascinated by nature because she keeps influencing our lives no matter where we retreat to or which boundaries we erect.

Wind knows two forms: either it exists in its pure form caused by differences in air pressure or it is the result of (fast) moving objects. Both forms have found their match in Ervinck's work. Wind caused by natural phenomena can bring about disastrous events. Apart from being tremendously destructive, hurricanes and tornadoes can take on riveting forms. These were emulated by the artist in works, and studies, like REDNOM, REDNUMIAR and REDNEYER.

The other type of wind, which is cast off from a body in motion, is visualised in sculptures including ENNERNEISE and ITSUORNET. They seem to drive at such a high speed that the air can be seen being cut in front of the vehicles and streaming alongside them. The slipstream running beside and behind the statues only increases their aerodynamicity and makes them fit perfectly in the futurist movement where energy and speed were simulated on canvas and replicated in three-dimensional sculpts.



**BRETomER**, 2014  
3D print (VeroClear)  
20 x 35.3 x 49.5 cm  
7.9 x 13.9 x 19.5 inches

3D Printed on a Stratasys Objet500 Connex3 Multi-material 3D Printer



detail **BRETomER**, 2014  
3D print (VeroClear)  
20 x 35.3 x 49.5 cm  
7.9 x 13.9 x 19.5 inches

3D Printed on a Stratasys Objet500 Connex3 Multi-material 3D Printer





**ALTERIPS**, 2014  
study





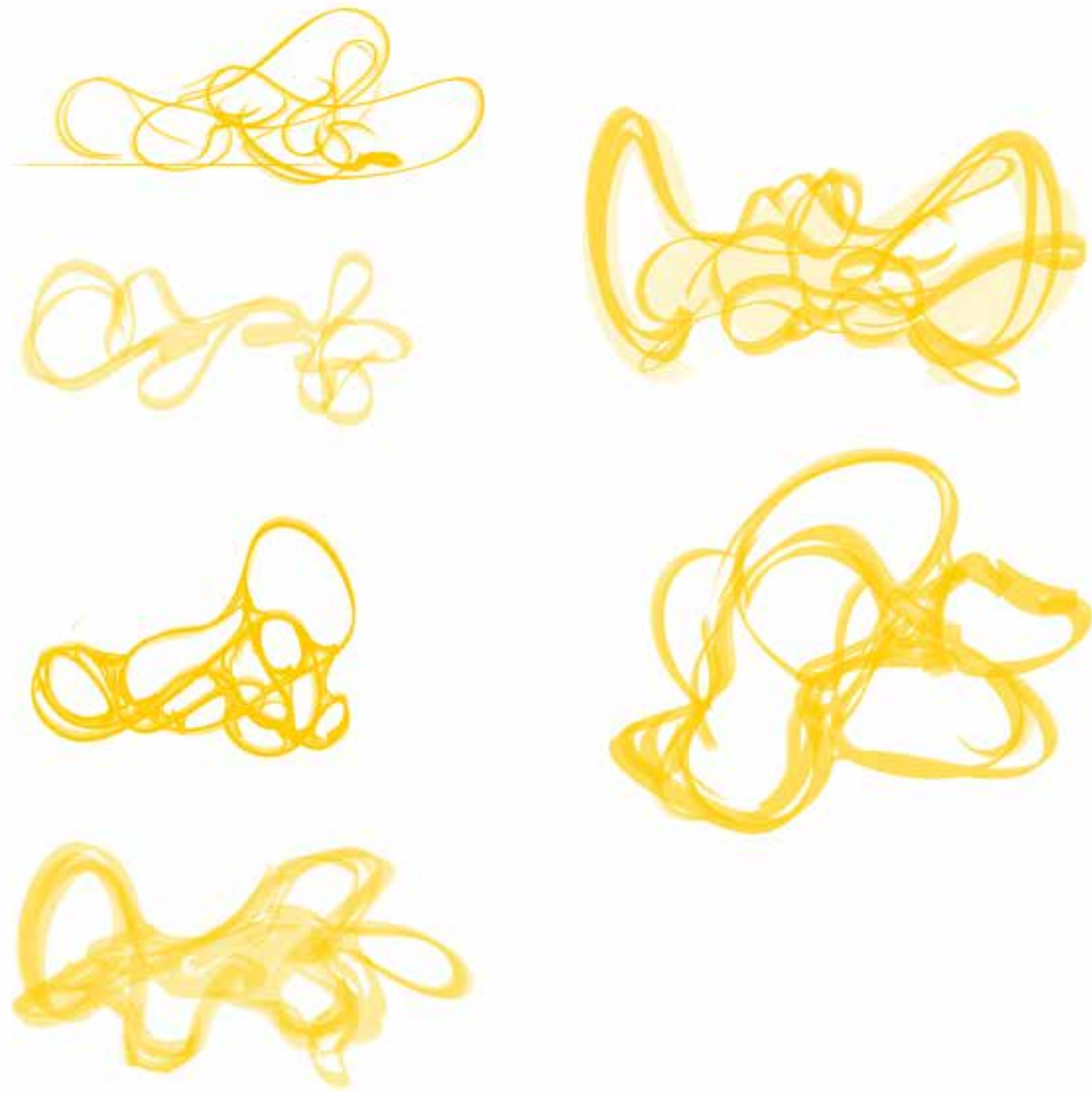
**LUCE**, 2016 - 2017  
iron, polyester and polyurethane  
750 x 400 x 366 cm  
295.3 x 157.5 x 144.1 inches

location: Meander Medisch Centrum – Amersfoort, NL



**REDNOM**, 2016  
3D print  
30 x 28 x 24.5 cm  
11.8 x 11 x 9.6 inches





**REDNOM**, 2016  
study



**REDNOMER**, 2016  
study





**REDNAEMER, 2014**  
study



**REDNUMIAR, 2017**  
study



**REVEASDENIL**, 2015  
3D print and wood  
64 x 25 x 16 cm  
25.2 x 9.8 x 6.3 inches



**GENIREISE**, 2015  
3D print  
43 x 20 x 20 cm  
16.9 x 7.9 x 7.9 inches



**REDNOYER, 2016**  
study



**REDNOYER, 2016**  
study





**GEWIENRO, 2018**  
study



**LUBOMER, 2014**  
study



**GEWIANIL, 2017**  
study





**LIEWD, 2013**  
 print mounted on plexiglas and covered with plexiglas  
 80 x 80 cm  
 31.5 x 31.5 inches



**LAPETYL, 2017**  
 3D print  
 26.5 x 14 x 17 cm  
 10.4 x 5.5 x 6.7 inches



**ENNERLEI**, 2015  
3D print  
13 x 14 x 37 cm  
5.1 x 5.5 x 14.6 inches



**ENNERNEISE**, 2015  
3D print  
14 x 31 x 8,5 cm  
5.5 x 12.2 x 3.3 inches





**ORBOLAT, 2017**  
study



**ITSUORNET, 2017**  
3D print  
9 x 36 x 16,5 cm  
3.5 x 14.2 x 6.5 inches



**ORBOLAT, 2017**  
3D print  
12 x 30 x 8 cm  
5 x 12 x 3 inches

3D Printed by Stratasys on a J750 3D Printer

Text: Studio Nick Ervinck  
Graphic concept: Studio Nick Ervinck  
Photocredits: Luc Dewaele, Peter Verplancke, Bob Van Mol and Studio Nick Ervinck

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