

MARBLE MUTATION

NICK ERVINCK

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📖 **Since ancient times, marble has been the material of choice of master sculptors. The classical and dignified allure of marble statues and the fact that it has been used throughout the ages, give the spectator a feeling of timelessness.**

With his marble mutations, Nick Ervinck committed to sustaining this age-old tradition. This he does in his own way: not by manipulating the marmoreal resource, but by creating a mutated form of the stone himself. Thus gaining a certain dominance over one of his biggest sources of inspiration, nature which has always controlled, and will continue to control, all living beings.

The calcite rock as we know it, has a lot of different hues and tints due to its imperfections. In staying true to this natural form, Ervinck added imperfections of his own to his building materials by adding pigments of various colours to the plaster. After polishing the statues to a shining finish, they were completed. By deliberately not adding a monochrome layer of paint the artist ensured that the gleaming and richly coloured surface endures, just like his dominion over nature.



detail **MOIPERECK**, 2016 - 2017
print
60 x 75 cm, framed 66 x 81 cm
23.6 x 29.5 inches, framed 26 x 31.9 cm



EVORIARD, 2015
polyester and polyurethane
37 x 52 x 58 cm
14.6 x 20.5 x 22.8 inches



OEBILSUR, 2017
polyester and polyurethane
26 x 24 x 29 cm
10.2 x 9.5 x 11.4 inches



NERSUBUC, 2017
polyester and polyurethane
46 x 60 x 50 cm
18.1 x 23.6 x 19.7 inches



studio view: 2018 Studio Nick Ervinck - Lichtervelde, BE



studio view: 2018 Studio Nick Ervinck - Lichtervelde, BE



PIEKOLUX, 2017
polyester and polyurethane
44 x 30 x 25 cm
17.3 x 11.8 x 9.8 inches



BIRSTULAM, 2017
polyester and polyurethane
58 x 58 x 60 cm
22.8 x 22.8 x 23.6 inches



studio view: 2018 Studio Nick Ervinck - Lichtervelde, BE



NIRULSAM, 2018
polyester and polyurethane
58 x 60 x 67 cm
22.8 x 23.6 x 26.4 inches

Text: Studio Nick Ervinck
Graphic concept: Studio Nick Ervinck
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