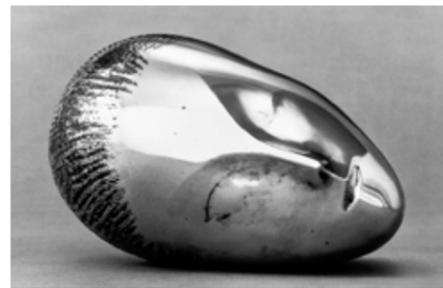


**EXPOSITION VIEW**  
**(DIALOGUE)**

**PORTFOLIO**

**\_STUDIO\_NICK\_ERVINCK**



## INTRODUCTION

**Fostering a cross-pollination between the digital and the physical, Nick Ervinck (°1981, Belgium) explores the boundaries between various media. Studio Nick Ervinck applies tools and techniques from new media, in order to explore the aesthetic potential of sculpture, 3D prints installation, architecture and design.**

Through his divergent practice, a strong fascination with the construction of space is noticeable. Not only does Nick Ervinck focus on the autonomous sculptural object, he also questions its spatial positioning and points to the phenomenological experience and embodiment of space. Ervinck's work in short oscillates between the static and the dynamic, prospecting new virtual or utopian territories.

Nick Ervinck's work has been included in numerous group shows, nationally as well as internationally. His work has been exhibited at Ars Electronica Linz, Musée Paul Valéry Sète, CBK Emmen, Beelden aan Zee Den Haag, Bozar Brussels, LABoral Gijón, MOCA Shanghai, MARTa Herford, Kunstverein Ahlen, Koraalberg Antwerp, Zebra-straat Ghent, HISK Ghent, Vrijstaat O./Freestate Ostend, Superstories Hasselt, BrakkeGrond Amsterdam, MAMA Rotterdam, Hermitage Amsterdam, Ron Mandos Amsterdam Creative World Biennale Oklahoma, Highlight San Francisco, Telic Art Exchange Los Angeles/Berlin.

In 2005, he received the Godecharle prize for Sculpture, to be followed by the Mais prize of the City of Brussels and the Prize for Visual Art of West-Flanders in 2006. In 2008, Ervinck was a laureate of the RodenbachFonds Award, and he won the audience award for new media at Foundation Liedts-Meesen.

1. Porcelain figural potpourri vase, Meissen
2. African masks
3. Porcelain figural potpourri vase,
4. La Muse endormie, Constantin Brancusi, 1910
5. Candelabre d'Anvers, Hector Guimard, 1903
6. Stonehenge
7. Rococo vase design, Franz Xaver Habermann, c. 1735
8. Hercules and the Hydra, Antonio del Pollaiuolo, 1475

## STATEMENT

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**As a sculptor, I have one foot firmly planted in the digital world. This means that I do not only use the computer as an instrument, but that the digital logic largely determines my artistic thought and method as well. By pushing boundaries and experimenting with the latest (software) techniques, I try to create complex forms that were unthinkable before.**

Both organic, geometrical, fluid and massive, my artworks thus demonstrate the sculpture as a cross-over, as a visual hybrid. Floating between high tech and low tech, they refer to classical sculpture, but also to the language of futurism, sci-fi and high technology. My work is both avant-gardist (in the use of the newest technology, and historicist (in its references to art history and manual sculpting processes). However using 3D technology, I design my objects 'by hand', using no programming or algorithms. I believe that this position is unique, as strictly computer generated art mostly is 'amnesiac'. With this portfolio I want to propose an exhibition project that is based on my latest series of artworks. This 'plant mutation' project consists of 3D-printed sculptures and ceramic artworks. These works are a hybrid of different traditions and methods of art and design. I build on the craftsmanship of the past by combining my background in sculpture and my ability to use modern technology to bring to life true artistic vision. This results in a fascinating interplay between old and new, between tradition and innovation, sculpture and new media.

I sincerely hope this information will enable you to form an opinion of my work, my motivations and my potential.

Nick Ervinck



GNI-RI jun2012, 2012  
Kasteel Beauvoorde - Beauvoorde, BE



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**Between Earth and Heaven, 2017**  
PAK - Brugge, BE



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**Between Earth and Heaven, 2017**  
PAK - Brugge, BE





Sweet 18, 2015  
Kasteel d'Ursel - Ursel, BE



Sweet 18, 2015  
Kasteel d'Ursel - Ursel, BE



GNI-RI jan2014, 2014  
Beelden aan zee - Scheveningen, NL



GNI-RI jan2014, 2014  
Beelden aan zee - Scheveningen, NL



GNI-RI jun2012, 2012  
Kasteel Beauvoorde - Beauvoorde, BE



GNI-RI jun2012, 2012  
Kasteel Beauvoorde - Beauvoorde, BE



**In Situ 2017**, 2017  
Château de foix - Foix, FR



**In Situ 2017**, 2017  
Saint Guilhem\_le\_desert - Languedoc-Roussillon, FR



Vormidable, 2015  
Beelden aan zee - Den Haag, NL



GNI-RI jul2017, 2017  
CC Casino - Blankenberge, BE



GNI-RI sep2012, 2012  
Gallo-Romeins Museum - Tongeren, BE



GNI-RI sep2012, 2012  
Gallo-Romeins Museum - Tongeren, BE



1. Corinthian capital
2. Bacchus, Caravaggio, c. 1596-97
3. Nieuwpoort
4. Venus of Willendorf, c. 28,000 - 25,000 BCE
5. Commodus as Hercules, 191-192
6. Roman helmet
7. Greek vase, c. 500 BCE
8. The gates of Hell, Aguste Rodin, 1880 - 1890



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